

**SPEIRS  
MAJOR**

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**LIGHT  
ARCHITECTURE**

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Informed by our original masterplan for New Wembley a decade earlier, the lighting approach recognises the need to adapt in response to the changing density of users – from the vast crowds on high-profile football match days, to the much smaller number of residents who use the route most frequently.

CLIENT  
Quintain Limited

DATE  
2016-2021

ARCHITECT  
Dixon Jones, vPPR

BRIDGE SCREEN  
CONTRACTOR /  
MANUFACTURE &  
INSTALLATION  
The Light Lab

SCREEN CONTENT  
miriamandtom

PHOTOGRAPHERS  
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PROJECT TEAM  
Mark Major, Philip  
Rose

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A multi-purpose bespoke column supports a range of tailored atmospheres while meeting agreed lighting standards for a particular day or occasion. Designed in collaboration with the architects, the columns are elegant structures that bely the immense technical infrastructure required to realise them. At 13.5m tall, each column holds a lit banner, and supports five different custom-engineered projector types along a 4.5m outreach arm. Variation in the balance of distribution crafts the desired ambiances through dimming selected fixtures, while the optic that downlights the banners also creates deliberate pools of light beneath each column.



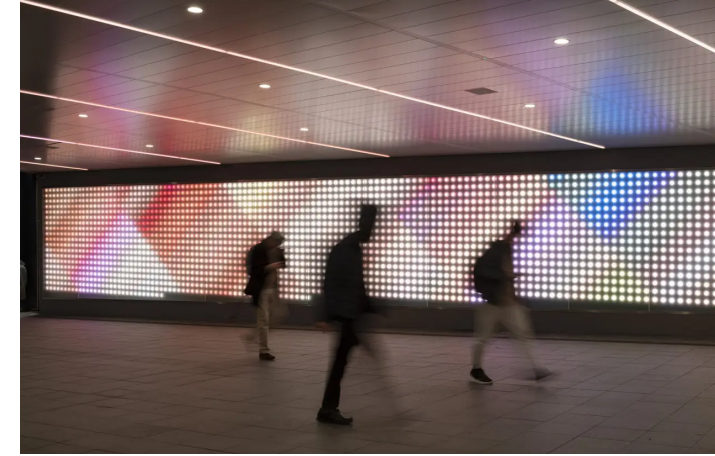
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The route is transformed both by day and after dark through a skilfully managed blend of media and light art.

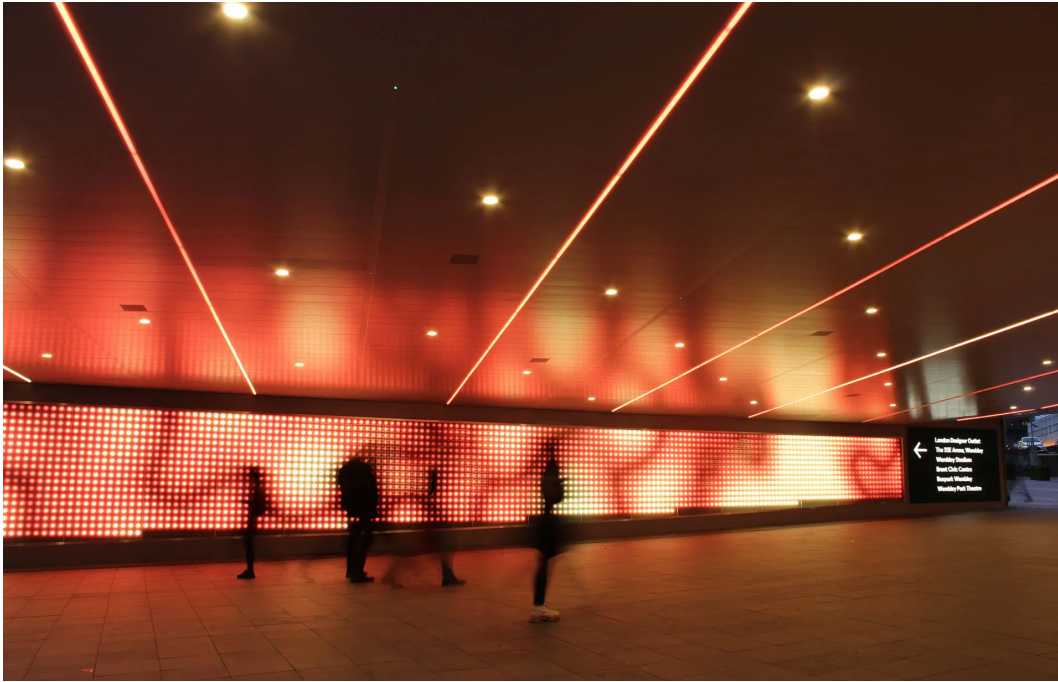


The design blends the external media screens with dynamic lighting details to create a wrap-around effect.



Low-resolution media screens and illuminated slots in the ceiling create the sensation that an abstracted version of the media content is flowing into the tunnel

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Content can be adapted to reflect live events happening at the Stadium...



...creating a unique atmosphere that immerses users from the moment they arrive.